

Nice to meet you!



Katarina Miletic, fine artist & interior designer

By joining the Collector Circle, you'll receive:

- Studio Letters — occasional notes from my creative process, reflections from the Fine Art Sanctuary, and stories behind new works in progress.
- Collector Previews — early invitations to private exhibitions and the release of new originals before they are made public.

Welcome to My Collector Circle and thank you for requesting my Reading & Listening Bookshelf. I'm honoured to share this quiet corner of my studio with you — a place where art, thought, and beauty meet.

I write personally, sparingly, and with care. You'll never receive frequent or impersonal messages — only thoughtful letters written with intention.

You can unsubscribe at any time, though I hope each letter feels like a quiet pause in your month.

Thank you for being here — and for your love of art that carries meaning.

I hope this Reading & Listening Bookshelf inspires moments of reflection, just as these voices continue to inspire my own creative life.

With kind regards
Katarina Miletic
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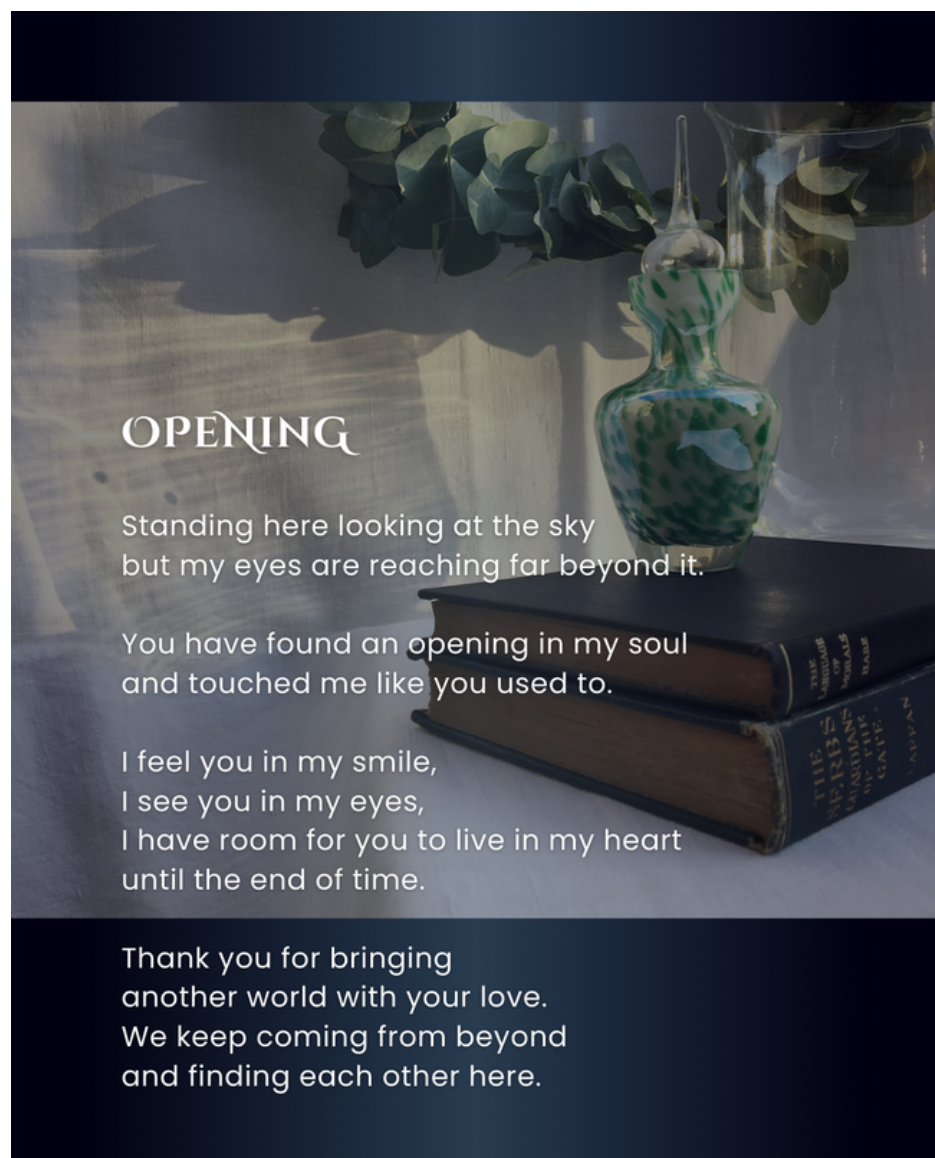


Reading & Listening Bookshelf

Curated reading and listening for the discerning collector

- Art & Aesthetics
- Creativity & Practice,
- Spirit & Stillness
- Legacy, Beauty & A Well-Lived Life
- Podcasts

My poem Opening written in January 2025





Art & Aesthetics

The Letters of Vincent van Gogh

Why I return to it: His words remind me that art is not about success or admiration but about a sacred conversation with life itself — one brushstroke at a time.

John Berger — Ways of Seeing

Why I return to it: It reshapes how I perceive the visible world and reveals how quietly perception can become poetry.

Rainer Maria Rilke — Letters to a Young Poet

Why I return to it: Every reread feels like a conversation with a wiser self — patient, intimate, and full of grace.

Sister Wendy Beckett — The Gaze of Love

Why I return to it: Her devotion to beauty feels like prayer. She reminds me that looking deeply is itself a spiritual practice.



Creativity & Practice

Julia Cameron — The Artist's Way

Why I return to it: It's not just a book about making art — it's a guide to trusting what flows through you and remembering that creativity is a birthright, not a luxury.

Beth Kempton — Wabi Sabi: Japanese Wisdom for a Perfectly Imperfect Life

Why I return to it: It helps me see imperfection as grace — to value the marks of time and love that make something truly human.

Rick Rubin — The Creative Act: A Way of Being

Why I return to it: His words remind me that the real creation is not the work, but the person we become in the process.

Austin Kleon — Keep Going

Why I return to it: When life feels crowded, his simplicity restores rhythm — a reminder that consistency, not grandeur, keeps art alive.

Beth Kempton — Kokoro: Japanese Wisdom for a Life Well Lived

Why I return to it: It reconnects the heart and mind, teaching that true artistry begins not with striving, but with belonging — to ourselves, our values, and the present moment.



Spirit & Stillness

Richard Bach — Illusions: The Adventures of a Reluctant Messiah

Why I return to it: A feather-light story with eternal weight. It reminds me that reality bends to belief, and that freedom begins with self-trust.

Esther & Jerry Hicks — Ask and It Is Given

Why I return to it: It illuminates how thought becomes form — a message that echoes every time I witness an idea turning into a painting.

Thomas Moore — Care of the Soul

Why I return to it: It weaves psychology, myth, and spirituality into a single truth — that tending to beauty is an act of healing.

Mark Nepo — The Book of Awakening

Why I return to it: Each page is a pause — a reminder to meet life as it is and find wonder waiting beneath the ordinary.

Toko-pa Turner — Belonging: Remembering Ourselves Home

Why I return to it: Her language feels like silk and truth in equal measure. It teaches that belonging begins in our own bones.



Legacy, Beauty & A Well-Lived Life

Chin-Ning Chu — Thick Face, Black Heart

Why I return to it: A rare mirror for inner strength — it teaches resilience without losing compassion, and strategy without losing soul.

Richard Branson — Business Stripped Bare

Why I return to it: A reminder that integrity and imagination can coexist — and that every enterprise, like art, is a reflection of the heart behind it.

Anne Morrow Lindbergh — Gift from the Sea

Why I return to it: Written by the sea, it feels like a tide — cleansing, feminine, and enduring. It whispers that solitude refines the spirit.

Michael A. Singer — The Untethered Soul

Why I return to it: It offers freedom from inner noise — the space where intuition can finally be heard.

Pico Iyer — The Art of Stillness

Why I return to it: Because it honours quiet as a creative act — a discipline of listening that sustains the artist's life.



Listening Companions

On Being with Krista Tippett

Why I return to it: Her conversations with artists, thinkers, and seekers remind me that wisdom often arrives in whispers.

The Great Creators with Guy Raz

Why I return to it: An intimate look into the making of mastery — how persistence, doubt, and purpose intertwine.

Beth Kempton's Calm Christmas & New Year Podcast

Why I return to it: Its seasonal stillness feels like a deep breath — a gentle rhythm for creative souls who crave meaning over momentum.

BBC Radio 4 — The Art of Living Prose (Archive)

Why I return to it: The timeless voices of artists and writers remind me that beauty transcends generations — it's the thread that never breaks.

What Matters with Katarina Miletic & Patrick Johnson

Why we created it: We love discovering outstanding writers, voices not heard by many, yet who have a unique and universal message for all of us. Find us on all major podcasting platforms.



Until next time!

Each of these voices has, in its own quiet way, helped me return to what matters most — presence, beauty, and truth that endures.

I trust they will serve you the same way.



H. Lulestic